

The Smuggler by Piers Plowright**1**

- 1 He was sitting at a desk in his office. His office was in a small forest hut.
- 2 He wanted to know where something was. He thought Harker knew where it was.
- 3 John Samuel Fame.

2

- 1 Perhaps two or three times a week.
- 2 No.
- 3 He wanted them to watch Fame and to search his car.
- 4 Nothing.

3

- 1 To Harker's hut.
- 2 He was hanging from the ceiling.

4

- 1 Because Harker did not read poetry and he was not a poet. Fame thought the poem was really a message to him.
- 2 Yes.
- 3 The piece of paper with the poem on it.
- 4 One had a deep, strong voice. The other had a high, nervous voice with an Italian accent.

5

- 1 Harker had been Fame's boss. He had wanted Fame to know a secret. He had wanted Fame to understand the message but he had not wanted anyone else to understand it.
- 2 No.
- 3 A woman called Zara.
- 4 The golden head of the Pharaoh Chefren IV.

6

- 1 Ezra had never liked Harker. Then last week they had argued over a job.
- 2 Zara.
- 3 He was a bald-headed man with a scar on his left cheek.
- 4 *Student's own answer. Student could suggest that she had gone with the bald man, or that he had kidnapped her.*

7

- 1 The poem.
- 2 Another member of Harker's gang.
- 3 They were policemen.

8

- 1 To search the cars in it.
- 2 We are not told. Perhaps they did not find anything.

9

- 1 The Egyptian head.
- 2 Harker.
- 3 C 304 MONDAY. It was Harker's writing.
- 4 No.
- 5 He said that Don could stay with the police as a hostage while he and Zara got Harker for them.
- 6 He thought he could use a thief to catch a thief. Fame and Zara would get Harker, then he, Inspector Roland, would get all of them.

10

- 1 The bald-headed man who had taken the poem from Zara.
- 2 At the Garden Hotel in Darna.
- 3 One was tall and dark. He was dressed in a white suit and he looked Italian. The other man was much shorter and rather fat.
- 4 C was for Chefren, the Egyptian pharaoh. 304 was a room number at the Imperial Hotel.
- 5 The three men from the restaurant by the lake were in Room 303. Ezra was in Room 304.

11

- 1 'Keep the business going. The business must go on. Business first.'
- 2 No.
- 3 Yes. There was a small scratch above one of the wheels. Someone had tried to paint over it.

12

- 1 That he was dead.
- 2 Ezra and his men.

13

- 1 Ezra.
- 2 He was the bald-headed man.
- 3 At the Garden Hotel in Darna, at the restaurant by the lake, and at the Imperial Hotel in Darna.
- 4 Robert was the short, fat man. Guido was the tall, dark man with the Italian accent.
- 5 At Harker's hut.
- 6 They put him in the cellar of Ezra's house.

14

- 1 Harker.
- 2 Ezra, Robert and Guido.
- 3 To find the piece of paper with the poem on it.
- 4 Ezra thought that the poem would tell him where the golden head was.
- 5 They thought that Fame understood the poem.

15

- 1 His hands were tied with a rope. He rubbed the rope against the iron frame of an old bed. The rope broke.
- 2 There was a small window covered with wire. Fame pulled the wire off the window and climbed through it.

16

- 1 Ezra and Guido.
- 2 The police headquarters.
- 3 Inspector Roland.

17

- 1 Yes.
- 2 Yes.
- 3 Yes.
- 4 No.
- 5 Harker's poem.
- 6 She had been taken to police headquarters.

18

- 1 He wanted them to find the meaning of the poem. He gave them until morning to find the meaning.
- 2 To Gola Bridge.

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- 3 Because the message in the poem said that the golden head was there.

19

- 1 In a quarry near Gola Bridge. The head was in a small cave in a rock by the quarry wall.
- 2 They were going to send it to Inspector Roland.
- 3 Ezra.

20

- 1 Ezra and his men had followed them from Darna. Ezra made them get into Fame's car. He told them to drive it into the river.
- 2 He was shot.
- 3 Inspector Roland.

21

- 1 In the Darna Museum.
- 2 Cars.