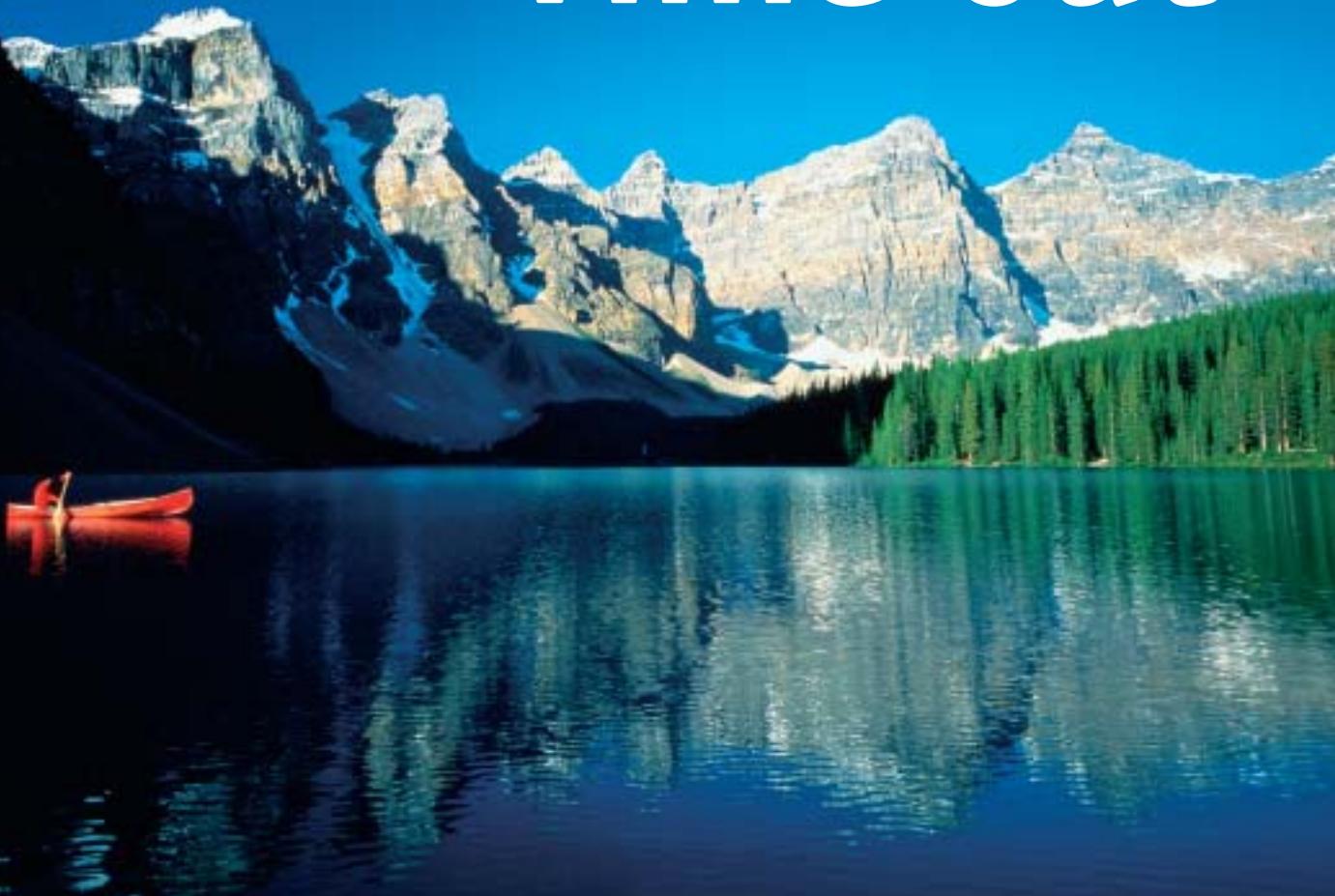


Module 3

Time out



Unit	Topic	Language study	Vocabulary	Main skills
1 Crossing the line pages 66–69	<ul style="list-style-type: none"> Beckham 1, Ferguson 1 (Managing anger) Famous olympic moments 	<ul style="list-style-type: none"> Describing past events (past simple, past continuous, past perfect) 	<ul style="list-style-type: none"> Discussing sport Sports events 	<ul style="list-style-type: none"> Reading: ordering events Speaking: responding to a text; presenting an argument Listening: identifying key information Writing: an opinion letter
2 Is it art? pages 70–73	<ul style="list-style-type: none"> Basher (Modern art) Describing art 	<ul style="list-style-type: none"> Qualifying adjectives: (<i>very, absolutely</i> and <i>quite</i>) 	<ul style="list-style-type: none"> Colours and shades 	<ul style="list-style-type: none"> Listening: checking information Reading: understanding opinions Speaking: expressing opinions about art Pronunciation: giving opinions using intonation
3 Fashion victims pages 74–77	<ul style="list-style-type: none"> Hey, she's wearing my clothes! (Interview with a designer) Confessions of a shopaholic 	<ul style="list-style-type: none"> Linking ideas The order of adjectives 	<ul style="list-style-type: none"> Clothes (pattern, material, style) 	<ul style="list-style-type: none"> Reading: understanding main information in a text Speaking: discussing clothes and fashion; comparing responses to a survey Listening: extracting details from an interview
4 Globetrotting pages 78–81	<ul style="list-style-type: none"> Off the beaten track with David Abram (Travel writing) Nightmare journeys 	<ul style="list-style-type: none"> Verb + infinitive or <i>-ing</i> 	<ul style="list-style-type: none"> Phrasal verbs: travel Means of transport 	<ul style="list-style-type: none"> Reading: identifying particular information Listening: understanding key references Speaking: telling a story about a nightmare journey Writing: a review about a place

5 Review unit pages 82–85

- Extra practice pages 86–89
- Grammar reference and wordlist pages 90–92
- Listening scripts pages 94–95
- Communication activities pages 93, 96
- Use CD2 for listening activities in this module