

Module 2

Taste



Unit	Topic	Language study	Vocabulary	Main skills
1 Don't breathe a word! pages 34–37	<ul style="list-style-type: none"> Gossip You didn't hear it from me 	<ul style="list-style-type: none"> Talking about recent events (past simple and present perfect simple) Phrases to talk about time and quantity 	<ul style="list-style-type: none"> Phrases about friendship and rumour 	<ul style="list-style-type: none"> Reading: identifying key information Listening: completing details of events Speaking: listening and responding to news about other people
2 Pass the popcorn, please pages 38–41	<ul style="list-style-type: none"> Mad about movies Movie mistakes message board 	<ul style="list-style-type: none"> Asking for and giving opinions 	<ul style="list-style-type: none"> Types of film Describing elements of a film 	<ul style="list-style-type: none"> Reading: identifying main ideas Listening: identifying descriptions Pronunciation: emphatic stress in description phrases Speaking: discussing strengths and weaknesses of a film Writing: a film review
3 You must try it pages 42–45	<ul style="list-style-type: none"> A question of taste (response to blue food) Good manners cost nothing (politeness in restaurant conversations) Doing the right thing (cultural expectations) 	<ul style="list-style-type: none"> Quantifiers with countable and uncountable nouns 	<ul style="list-style-type: none"> Food Ordering food in restaurants 	<ul style="list-style-type: none"> Reading: understanding main ideas Speaking: roleplay between customer and waiter; discussing good and bad manners Listening: identifying correct information
4 Followers of fashion pages 46–49	<ul style="list-style-type: none"> Looking good (beauty contest) Body art 	<ul style="list-style-type: none"> Recognising and using phrasal verbs 	<ul style="list-style-type: none"> Describing appearance and things you wear 	<ul style="list-style-type: none"> Reading: identifying main ideas Speaking: discussing beauty and body decoration Listening: understanding descriptions of body art Writing: an email explaining a decision

5 **Review unit** pages 50–53• **Extra practice** pages 54–57 • **Grammar reference and wordlist** pages 58–60 • **Listening scripts:** pages 62–63 • **Communication activities:** pages 61, 64