

Tales of Horror by Bram Stoker

- 1 (a), (b) and (c) Student's own answer.
- 2 Student's own answer. The article should only contain information which could be known to the reporter: Malcolm Malcolmson was a student, he rented the Judge's House, a house where no one wanted to live because a cruel judge had lived there. The judge had ordered many criminals to be hanged. The hangman's rope was hanging in the room at the house. Malcolm was found hanging at the end of this rope. People ran to the house and found his body because his weight on the rope was making an alarm bell ring. The rope had a knot in it – but no one knows why. The report could include interviews with the woman at the hotel who told Malcolm about the judge, the doctor who had visited Malcolm (and who Malcolm had told about the enormous rat) and the cleaning woman who cleaned the painting.
- 3 Student's own answer. Answers should include some of these points:
Amelia (the woman) is so concerned and frightened that she feels ill because Elias has dropped a stone over the wall and killed a kitten. Her husband (the nameless narrator – the Englishman wearing the bowler hat) describes the mother cat's actions as she tries to climb up the wall in her anger to get at Elias. Elias (an American) is horrified at what he has done – it was an accident. But he is not afraid.
- 4 Student's own answer. Details in the story which can be included in the guidebook: The Torture Tower is in the grounds of Nurnberg Castle, it is very famous/the most interesting building in Nurnberg. It is very dark inside. At the top of some wooden stairs is a room with a few small windows, there are enormous swords on the walls, there are bloodstained blocks of wood on the floor which were used when people's heads were cut off hundreds of years ago. Everywhere there are torture instruments – chairs with sharp spikes in their seats, iron collars to go round people's necks, steel baskets which were used to crush people's heads. In the centre of the room there is a very old torture instrument called the Iron Maiden – it was shaped like a woman's body and made from iron. On the inside of the door of the Iron Maiden there are metal spikes. When somebody is put inside and the door is closed, the spikes will go through their body. A rope on a pulley opens and closes the door.
- 5 Student's own answer. Students could end the story with the death of Eric. They could connect his death with the rock where Abel saved Eric and where Eric let Abel drown. They could also include Abel's ghost in the story.
- 6

1 The Iron Maiden	5 The Iron Maiden
2 The Return of Abel Behena	6 The Judge's House
3 The Return of Abel Behena	7 The Judge's House
4 The Return of Abel Behena	8 The Judge's House
	9 The Iron Maiden
- 7 ABEL BEHENA/SARAH/AMELIA/ELIAS/MALCOLM/ERIC SANSON
- 8 Student's own answer. Captions are needed on pages 9, 11, 12, 15, 18, 22, 23 (**The Judge's House**), 28, 30, 33, 34, 36 (**The Iron Maiden**), 40, 41, 44, 46, 54 (**The Return of Abel Behena**). Possible answers:
page 9: Malcolm picked up his suitcase and walked from the hotel to the Judge's House. page 11: There was a rope hanging beside the old, wooden, high-backed chair./The rope hung from the ceiling between the fire and the chair. page 12: Something was sitting on the chair./Malcolm had never seen such a large rat in his life. page 15: Malcolm watched the rat in the lamplight./It climbed up and came near one of the big paintings on the wall./Then it jumped from the rope to the painting. page 18: He stood behind the chair and held the lamp high above his head./He saw now that it was a painting of a judge in his robes./The judge's face was cruel and his eyes were evil./The eyes of the judge were like the eyes of an enormous rat. page 22: The judge slowly came up to Malcolm. page 23: Malcolm's body swung from the end of the rope. page 28: We all looked down. page 30: 'Oh the poor cat!' cried out Amelia. 'She's so angry./Every time we looked down, we saw the cat looking at us. page 33: The guide did not answer. page 34: Elias got inside the Iron Maiden. page 36: She jumped at the guide. page 40: The boys tried to sail their boat back to the harbour./But the strong wind blew against their boat./It blew their boat towards the huge rocks. page 41: 'I want to marry one of you./I love you, Abel. I love you, Eric./You must choose one of us.' page 44: Here's a coin,' Abel said to Eric. 'Take it and toss it.' page 46: On the day of his departure, Abel said goodbye to Sarah./any sentence from Abel and Sarah's conversation) page 54: They stood round the harbour and looked at the water.
- 9 (a) Student's own answer. There are details on pages 9, 10 and 11 about the room – a large table, a bed, Malcolm's books, a high-backed chair, a fire, paintings. There are also useful adjectives – dirt, old, dust, dark – and nouns – lamplight, shadows, rats. (b) Student's own answer. Students can use the details from their answer to Question 4. They can also use adjectives from the text – dusty, dark, old, wooden, dirty, horrible, frightening. (c) Student's own answer. There is a description of the sea-shore on page 39. The pictures on pages 38, 40, 50 and 56 – 57 could give ideas for descriptions. Students could write their description as if the weather is bad. Adjectives from the text are – stormy, rough, cruel, ugly, dangerous. Nouns are – harbour, cliffs, rocks, water, shore, tide.