

James Bond Project



1. Read the short resume which explains what happens in the first part of the James Bond story *Casino Royale*. Then arrange the paragraphs below in the correct order to make the next scene from the story.

James Bond has come to France to try and destroy Le Chiffre, a powerful Russian agent. Le Chiffre loses all his money when he gambles with Bond, and Bond wins a big cheque. However, Le Chiffre and his men then kidnap Vesper, the woman who is working with Bond. Bond follows them in his car.

The tyres on Bond's car burst, and Bond could not control it. It hit the wall at the side of the road and turned over. Bond was thrown onto the floor of the car.

Ten minutes later, they arrived at Le Chiffre's villa. One of the men pushed Bond and Vesper out of the car and into the house. Bond heard the door lock behind him. For the first time, he began to feel afraid.

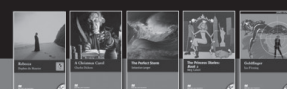
Bond drove fast along the coast road. There was no wind, and the night was clear. He could see Le Chiffre's car. It was only a kilometer or two ahead. He took a gun from under the driver's seat. He put it on the seat beside him.

As Bond's car came round the corner, the man pulled the handle up quickly. Suddenly the boot at the back of the car opened wide, and metal spikes poured out onto the road.

The two gunmen pushed Bond into the back seat of their car. He was conscious now. He felt sick and weak. He saw Vesper sitting next to him. She had a sack tied over her head. The men got back into the car, and they drove off along the coast road.

2. Now decide where each piece of speech should go in the scene above. Write the letters in the spaces above.

- A) 'Now!' said Le Chiffre.
- B) 'I know why the men took Vesper,' he thought to himself. 'They knew that I would try to rescue her. This is my fault. I haven't been careful enough.'
- C) 'Tie his arms,' said Le Chiffre. 'Put him in the car. Take everything from his pockets and give me his gun.'
- D) 'I know Le Chiffre's men will give me the girl if I give them the cheque,' he thought. 'But I won't give them the money. I'll try and catch their car, but if I can't catch them, I'm not going to give them the money.'
- E) 'I know where they're taking us,' Bond thought to himself. 'We're going to Le Chiffre's villa.'
- F) 'Get ready,' Le Chiffre said.



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3. For this project, you are going to create your own scene from a James Bond story (like the one above). Use the questions below to help you plan the plot for your own James Bond story.

In your story ...

- a) What has M (James Bond's boss) asked him to find out or do? (eg. kill someone, find someone, get hold of something, find out about something)
- b) Where does Bond have to go to carry out his mission?
- c) What other information is Bond given? (eg. other people he should meet or look out for, places where he can find things out)
- d) Who else is going to help him?
- e) What does Bond do first of all? (eg. go to meet someone, follow someone, search a building)
- f) Does anything go wrong for Bond? (eg. someone follows him, someone tries to kill him, someone locks him up, he has to rescue someone)
- g) How does he get out of trouble? (eg. he uses one of his famous 'gadgets', he thinks of something clever to do, someone helps him, something happens suddenly)
- h) What happens next? (eg. there is a fight, there is a car chase, Bond has to escape from somewhere or someone)
- i) What happens at the end?

4. Make notes below about the characters you will include in your James Bond story – you can also draw pictures if you wish. In every James Bond story there is usually a villain and a beautiful woman. You should also decide if you want to include any other characters.

Characters

A) The hero

Name: James Bond

Age: Mid 30s

Job: Member of the British Secret Intelligence Service, with a licence to kill

Description: Tall, good-looking, strong and very intelligent, with dark hair and grey-blue eyes.

Notes: Likes beautiful women, drinks Martini.



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B) The beautiful woman

Name:

Age:

Job:

Description:

Notes:

C) The villain

Name:

Age:

Job:

Description:

Notes:

D) Other characters

Name:

Age:

Job:

Description:

Notes:



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5. For this project, you are going to create one of the scenes from the James Bond story you have planned. You will need to choose a scene which is exciting and full of action. You can present the scene any way you like. You could write it as a chapter of your James Bond story. Alternatively, you could present it as a play, or as a cartoon. You could even make an 'audio-story' or video! First, write a short resume to explain what has happened in the story so far, using the plan for a plot that you made in 3. You can use this resume to give an introduction to your scene. Then plan the scene, by answering the following questions:

- a) Where does this scene take place?
- b) Which characters appear in this scene?
- c) What happens in this scene?
- d) How do the characters feel in this scene?
- e) How does the scene begin?
- f) How does the scene end?

Use the notes you made about the characters in 4, and the completed scene from 1 and 2 to help you prepare your final version.



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Solution to 1 and 2.

James Bond has come to France to try and destroy Le Chiffre, a powerful Russian agent. Le Chiffre loses all his money when he gambles with Bond, and Bond wins a big cheque. However, Le Chiffre and his men then kidnap Vesper, the woman who is working with Bond. Bond follows them in his car.

Bond drove fast along the coast road. There was no wind, and the night was clear. He could see le Chiffre's car. It was only a kilometer or two ahead. 'I know Le Chiffre's men will give me the girl if I give them the cheque,' he thought. 'But I won't give them the money. I'll try and catch their car, but if I can't catch them, I'm not going to give them the money.' He took a gun from under the driver's seat. He put it on the seat beside him.

Le Chiffre watched Bond's car in his driving mirror. When Le Chiffre went round a corner, he slowed down. 'Get ready,' Le Chiffre said. The man next to him put his fingers on a handle that came from the floor of the car.

'Now!' said Le Chiffre. As Bond's car came round the corner, the man pulled the handle up quickly. Suddenly the boot at the back of the car opened wide, and metal spikes poured out onto the road.

The tyres on Bond's car burst, and Bond could not control it. It hit the wall at the side of the road and turned over. Bond was thrown onto the floor of the car.

Le Chiffre's two men pulled Bond from the car. He was not conscious. 'Tie his arms,' said Le Chiffre. 'Put him in the car. Take everything from his pockets and give me his gun.' Le Chiffre took Bond's gun. Then he walked back to his car.

The two gunmen pushed Bond into the back seat of their car. He was conscious now. He felt sick and weak. He saw Vesper sitting next to him. She had a sack tied over her head. The men got back into the car, and they drove off along the coast road. 'I know where they're taking us,' Bond thought to himself. 'We're going to Le Chiffre's villa.'

Ten minutes later, they arrived at Le Chiffre's villa. One of the men pushed Bond and Vesper out of the car and into the house. Bond heard the door lock behind him. 'I know why the men took Vesper,' he thought to himself. 'They knew that I would try to rescue her. This is my fault. I haven't been careful enough.' For the first time, he began to feel afraid.

