

UNIT	VOCABULARY	GRAMMAR	READING AND CRITICAL THINKING
<b>STARTER</b> What do you know? Page 6	<b>Vocabulary:</b> health and well-being, personal qualities, extreme adjectives, travelling, learning techniques		
<b>1</b> Making music <b>WDYT?</b> How can music bring people together? Page 12	Music and performance Feelings and emotions <b>W</b> What music and when?	Present perfect simple and present perfect continuous Question tags Questions with prepositions	<b>An infographic</b> <i>Music and your brain</i> <b>Subskill:</b> Recognising informal writing
<b>2</b> Friends for life? <b>WDYT?</b> What personal characteristics help us to get on with others? Page 24	Describing people Friends and acquaintances Things that friends do <b>W</b> Personality quiz	Defining and non-defining relative clauses Reflexive pronouns and <i>each other</i>	<b>An online article</b> <i>Where's your doppelgänger?</i> <b>Subskill:</b> Topic sentences
<b>3</b> Mysteries <b>WDYT?</b> What makes a good mystery? Page 36	Extreme adjectives Descriptive adjectives Adverbs of manner, place and time <b>W</b> Moai heads, the pride of Rapa Nui	Modal verbs of deduction and speculation Past perfect	<b>A magazine article</b> <i>Modern-day mysteries</i> <b>Subskill:</b> Guessing meaning
<b>4</b> What next? <b>WDYT?</b> What do you think you will be doing in one/two/five/ten years' time? Page 48	Future goals, plans and aspirations Verb + preposition combinations <b>W</b> Choosing your future	Future continuous and future perfect Future modals Future time clauses	<b>An article</b> <i>Surprising things that teens can do!</i> <b>Subskill:</b> Recognising examples
<b>5</b> Environment <b>WDYT?</b> What can you do to be greener? Page 60	The environment Protecting the planet Materials <b>W</b> Park clean	The passive <i>be allowed to, let, make</i> Impersonal phrases	<b>An article</b> <i>Could your wardrobe help save the planet?</i> <b>Subskill:</b> Identifying the central idea
<b>6</b> Crimes and consequences <b>WDYT?</b> What would you change if you could make the rules? Page 72	Crime and criminals Cyber-crime <b>W</b> Crime in fiction	Conditionals: zero, first, second and third Conditionals with <i>unless</i> <i>I wish</i> and <i>If only</i>	<b>A news article</b> <i>Criminal creatures!</i> <b>Subskill:</b> Recognising synonyms
<b>7</b> Time flies! <b>WDYT?</b> Time: how do people fill time, save it and waste it? Page 84	Reporting verbs Idioms and expressions about time <b>W</b> Wasting time	Reported speech Reported questions	<b>A timeline</b> <i>Filling time through the decades!</i> <b>Subskill:</b> Recognising time references
<b>8</b> Sport <b>WDYT?</b> How can sport be a force for good? Page 96	Sports Doing sport Benefits of sport <b>W</b> Race to the Pole	Gerunds and infinitives Quantifiers	<b>An article</b> <i>A message of hope</i> <b>Subskill:</b> Scanning
<b>9</b> Look what you know! Page 108	<b>Vocabulary</b> and <b>Grammar</b> review		<b>Reading:</b> review of subskills

LISTENING	REAL-WORLD SPEAKING	WRITING	PRONUNCIATION	PROJECT
<b>Grammar:</b> present simple and present continuous; modal verbs (present and past); past simple, past continuous, <i>used to</i> ; present perfect and past simple; future tense review				
<b>Short interviews</b> about music in public spaces <b>Subskill:</b> Understanding the speaker's attitude	Talking about feelings	<b>A review</b> <b>Subskill:</b> Giving recommendations	Words starting s + consonant Intonation in question tags	Give a presentation about a singer or band that you think brings people together <b>Communication</b> Giving a presentation
<b>A radio programme</b> about online and offline friends <b>Subskill:</b> Inferring meaning	Reaching an agreement	<b>An email about a problem</b> <b>Subskill:</b> Informal linkers	/w/ and /h/ Word stress with phrasal verbs	Create a podcast giving advice to listeners about their friendship problems <b>Collaboration</b> Empathy
<b>A podcast</b> about the Voynich manuscript <b>Subskill:</b> Using key words to predict	Expressing certainty and doubt	<b>A narrative</b> <b>Subskill:</b> Making your writing more interesting	Word stress in longer words Weak forms with past perfect	Write a film script for a scene from a mystery story or film <b>Creativity</b> Using a variety of creative thinking techniques
<b>A phone conversation</b> between two friends who are going to visit each other <b>Subskill:</b> Taking notes while listening	A formal conversation	<b>A formal email</b> <b>Subskill:</b> Indirect questions	/g/ and /dʒ/ Weak forms with <i>have to</i>	Write and edit your CV to apply for a part-time job <b>Communication</b> Demonstrating your skills and strengths
<b>A radio programme</b> about cleaning up beaches <b>Subskill:</b> Understanding paraphrase	Comparing and contrasting	<b>A blog</b> <b>Subskill:</b> Writing a blog	/jən/	Choose a green issue and design a leaflet for a campaign to raise awareness <b>Collaboration</b> Being flexible
<b>A radio phone-in</b> about online fraud and cyber-crime <b>Subskill:</b> Identifying speakers' intentions	Talking about problems and solutions	<b>A for-and-against essay</b> <b>Subskill:</b> Using connectors of addition and contrast	Intonation in conditional sentences	Discuss the rules of your class/school and decide how you would change them <b>Critical thinking</b> Cause and effect
<b>A quiz</b> about time <b>Subskill:</b> Avoiding distractors	Discussing points of view	<b>A report</b> <b>Subskill:</b> Talking about statistics	Intonation in reported questions	Interview a person from the past and report what he/she told you <b>Creativity</b> Using your imagination
<b>A podcast</b> about sports that are good for you <b>Subskill:</b> Answering <i>true/false</i> questions	Describing an event	<b>An opinion essay</b> <b>Subskill:</b> Using a dictionary	/e/ /i:/ and /eɪ/ /θ/ and /ð/	Make a video of your candidate for Sports Star of the Year <b>Critical thinking</b> Choosing and using reliable web sources
<b>Listening:</b> review of subskills		<b>Speaking:</b> review of Key phrases		<b>Writing:</b> review of subskills